

It Ends with us From Page to Screen: Gender, Identity, and Narrative Transformation in Literary Adaptations

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Abstract

This research explores how the novel *It Ends with Us* by Colleen Hoover was adapted into a film, focusing on how the character of Lily Bloom was changed in the process. Using a qualitative approach, the study compares the book and movie side by side, looking at differences in Lily's personality, age, and emotional depth, and how these shifts affect the story's main themes like domestic abuse, resilience, identity, and empowerment. The research also uses academic articles to support the analysis, especially on adaptation theory and women's representation in media. The findings show that the film softens or simplifies some parts of Lily's journey, which may influence how audiences understand the emotional and social impact of her story. This study helps us think more critically about how female characters are portrayed when books are turned into movies, and what is gained or lost along the way.

Keywords: It Ends with Us, Colleen Hoover, Literary adaptation, Film adaptation, Page to screen, Gender representation, Women in media, Female empowerment, Identity transformation, Domestic abuse, Resilience, Trauma and healing, Lily Bloom, Character transformation, Emotional depth, Personality shifts, Age representation, Narrative simplification, Adaptation theory, Media representation, Feminist media studies, Narrative transformation, Character portrayal